

BAKE SOCIETY DAY SATURDAY 22 APRIL 2017

Room 8.03, Conservatory of Amsterdam, Oosterdokskade 151, 1011 DL Amsterdam

11.00-12.45 ALV / AGM for members, followed by lunch

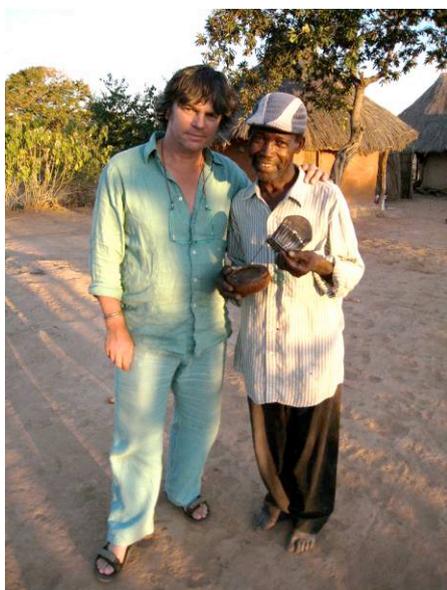
14.00-17.00 Afternoon Programme, open to visitors

14.00-14.30 In Memoriam

A few words about the recently deceased Louis Sarno who recorded more than 1000 hours of music from the Bayaka in Central Africa over a period of three decades and tributes to the Bake members Wouter Swets, Walter Slosse and Klaus Kuiper who passed away in 2016, with a contribution by the journalist and broadcaster Heiko Jessayan on his collaboration with Walter Slosse, including creating an 8 hour long radio documentary about Armenian music.

14.30-15.30 Michael Baird

The Importance of Field Recordings



"Drummer/composer/producer/field recordist Michael Baird was born in Zambia in 1954 and has been resident in the Netherlands since he was thirteen. He has made many field trips in Africa to record local music - so far in Zambia, Zimbabwe, and Lesotho. He runs his own record label, SWP Records which, aside from his own recordings, also released a 22-cd series 'Historical Recordings by Hugh Tracey', digitally remastering from the original field tapes, and a compilation of likewise historical recordings of some who came after Tracey - Charles Duvelle, Jos Gansemans, David Fanshawe, Benoit Quersin. Why field recordings? Because ethnic music is disappearing at an alarmingly fast rate, because we need cultural diversity, and good field recordings at least allow us to listen to what once was. Humanity is heading towards a mono-culture - and that is a sad place to be!

In 2016 Michael Baird went to Zambia to record the music of the Chikunda people, in the Luangwa district of Lusaka Province, as their music had never been recorded before, and of their neighbours the Nsenga people in the Katondwe district. Then on to Western Province where he recorded music of the Lozi and Mbunda peoples in the Mongu and Kalabo districts. How do you organise such trips, and what did he find?"

15.30-15.45 break

15.45-16.15 Jeanneke den Boer

Sacred Songs



Jeanneke den Boer is a researcher and manager in the field of cultural policy and a fundraiser for museums, festivals and concert venues. Over the past six years she has organized a series of interreligious music activities like the vocal production “Sacred Songs” and the festival “Cultural Caravan”. Previously she worked as a programmer and director of World Cultures Centre RASA (Utrecht) and in that capacity she organised many festivals regarding performing arts, literature and visual arts from the Maghreb and Middle-East. Jeanneke den Boer will present a short documentary that has been made of the latest Sacred Songs production in The Hague in the autumn of 2016.

16.15-16.45 Ilyas Nadjafi

Quran Recitations and Sufi Songs



Ilyas Nadjafi was born in Afghanistan in 1987 and is now living in the Netherlands where he recently graduated in Indian Dhrupad vocal music from Codarts Rotterdam. He will talk about and recite some short Sura's from the Quran and perform some Persian and Sufi songs.

17.00 End of afternoon programme

Further information from bakesociety@gmail.com