

The Arnold Bake Society Day on Musical Instruments

Saturday 18 November 2017

Universiteits theater Nieuwe Doelenstraat 16-18, 1012 CP Amsterdam

12.30-13.15 Arrival lunch (broodjes, tea/coffee etc.) and word of welcome

13.15-14.00 Ney performance and talk by Sinan Arat



Sinan Arat studied the ney at the Classical Turkish Music Conservatory in Izmir. He performs with musicians from Anatolian, Ottoman, Indian, Western Classical and other genres. From 2015-17 Sinan studied the Indian bansuri flute with Hariprasad Chaurasia and Henri Tournier and ney with Kudsi Erguner at Codarts Rotterdam, where he obtained his Master's last June.

14.00-14.30 A Music Shop in Reykjavik by Robert Cirillo. Video and talk



One would never expect to find a music shop specialising in world music instruments in a place like Reykjavik, a small town of 200,000 people in remote Iceland. However, there is such a shop there called Sangitamiya, which will be introduced with a short video by Robert Cirillo, the treasurer of the Arnold Bake Society.

14.30-15.00 Brazilian flutes by Ivan Vendemiatti. Talk and demonstration



Ivan Vendemiatti encountered the bamboo transversal flute Pifano in 2008 and since then he has been playing this instrument. His group Pife na Manga (2 flautists, 3 percussionists) in the Northeast-Brazilian fife band tradition, performed internationally. Subsequently he started learning the bansuri with Rupak Kulkarni in India, and now studies with Hariprasad Chaurasia and Henri Tournier at Codarts.

15.00-15.30 break

15.30-15.45 The harp in Asia and the Burmese and Karen harp songs



A short introduction to the long history of the harp in Asia and the Burmese and Karen Harp songs by Fred Gales, independent researcher and chairman of the Bake society.

15.45-16.30 Harps – single and double action. Performance and talk by Masumi Nagasawa



Masumi Nagasawa is one of the few harpists to perform on various types of harps. She studied with Phia Berghout and Mara Galassi. She gained her solo diploma cum laude and the award of the Prix d'Excellence. She has since been invited to International Festivals and also to International Harp competitions as a jury member. Her numerous CDs are released by major labels. Currently she is completing her PhD at Leeds University, England.

16.30-17.30 Music Instruments in Musea and Academia in the Netherlands. Presentations and Panel Discussion



Joep Bor
& Ram Narayan his first sarangi teacher
Professor Academy of
Creative and Performing
Arts, Leiden University



Wayne Modest
Head Research Center for
Material Culture. National
Museum of World Cultures



Giovanni Paolo Di Stefano
Curator of musical instruments
Rijksmuseum

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