

The Arnold Bake Day on Music in Sound, Image and Word

Saturday 17 November 2018

Universiteitstheater, Nieuwe Doelenstraat 16-18, 1012 CP Amsterdam

Entrance fee for non-members €5,- students €3,-



13.00 – 13.15 Start and Welcome

13.15 – 14.00 Pearl Cheng performance on Guzheng

Pearl Cheng is from The Hague. She started out as a pianist but in 2003 got to know the guzheng and began studying the instrument at the HKU in Utrecht. In 2004 she went to China to continue her studies and in 2007 she passed the Art Grade Musical Examination of Sichuan Province and the examination of the China National Orchestra Society. For the past several years she has been teaching the guzheng and has given many concerts.



**14.00 – 15.00 Jan van Belle and Gabrielle van den Berg
Music and Poetry from Badakshan**

Jan van Belle and Gabrielle van den Berg will talk about their research on music and poetry in Badakshan in Tajikistan. They will tell about its religious and multi-linguistic background and the role the Ismaili form of Islam plays in this region. They will talk about the poetic genres, the influence of classical Persian poets such as Hafez, Rumi, and especially Nasir-Khusrau and the role they play in the lyrics of the musical genres of the area. Also the various musical instruments, the rhythms and melodic lines of the music of Badakshan will be treated, analysed and illustrated with field recordings Jan van Belle made.

15.00 – 15.30 Tea Break



**16.30 – 17.15 Armeno Alberts - the analog electronic studios of
Willem Twee**

One does not immediately think of electronic music as being part of world music. Yet, electronic music as a genre is nearly a century old. It all started in the early 20th century. The first electronic instruments such as the Theremin and Ondes Martenot are now famous. In my presentation I will give a short history of electronic music before focusing on electronic music nowadays. The recently opened Willem Twee studios in Den Bosch are an unique work place for electro-acoustic music.



**16.15 – 17.00 Lenneke van Staaen-violin with Heiko Dijker-tabla
Tribute to D.K. Datar**

D.K. Datar (1932-2018) was a leading Hindustani violin player and a rare one at that, as until recently, violin has seldom been played in North Indian music whether as a solo or accompanying instrument. He trained with Vighneshwar Shastri and D.V. Paluskar. Lenneke van Staaen studied violin with D.K. Datar after graduating from Codarts Rotterdam in Hindustani violin: she and Heiko Dijker (tabla) pay tribute to him with a performance of Indian classical music.



17.00 – 18.00 Miranda van der Spek and her film Worth Repeating

A film about the music of the Ouldémé people in North Cameroon. Music that expresses the unity of man and nature, their cyclical thinking and the importance of the group above the individual. Characteristic of their music is the endless repetition of polyphonic melodies played on flutes and trumpets of made of reed, bamboo, wood and horns. At each stage of the agricultural cycle different instruments and specific melodies are played. The film has the same structure as the music. The camerawork is sober and the editing is based on rhythm in music but also in the nature, the daily activities and movements of people.

More information or to become a member of the Arnold Bake Society email to bakesociety@gmail.com