

NEWSLETTER

of the
ARNOLD BAKE SOCIETY
March 2021

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*News, articles and reviews etc. for the Arnold Bake Society Newsletter are welcome and can be sent to [bakesociety\[at\]gmail.com](mailto:bakesociety[at]gmail.com). Website: arnoldbakesociety.nl
Bake Society board: Robert Cirillo, Fred Gales, Jane Harvey, Saskia Smith*

New Youtube channel

The Arnold Bake Society has opened a Youtube channel; here is the link:

<https://www.youtube.com/channel/UCVoPC1dIGQJceHmjYD4XeNQ>

So far we have just two videos on the channel which were made specially for Arnold Bake events days by Robert Cirillo on his travels, recorded at the Rhythm Discovery Center, Indianapolis and the Sangitamiya Music Store, Reykjavik.

Screenshots:



Brazilian cuicas at the Rhythm Discovery Center, Indianapolis



Singing bowls in Sangitamiya Music Store, Reykjavik

We would welcome video material sent in by members to put on the channel.

Recordings for website

Before the corona restrictions in the Netherlands were changed from two visitors allowed to one, we had planned to make video recordings of presentations which would otherwise have been given at the live Arnold Bake Events Days. Although we still have plans, we will wait till the restrictions are eased.

ALV 7 November 2020

We held the 2020 annual general meeting (Algemene Ledenvergadering – ALV) of the Arnold Bake Society later than its usual time of April or May, and finally had to accept that it must be online this year – so we used the Zoom conferencing application, on Saturday afternoon, 7 November.

The minutes from 07-11-2020 will be sent to Bake members before the 2021 ALV.

Events days and ALV in 2021

The next Algemene Ledenvergadering is planned for Saturday 24 April, 13.00h, by Zoom internet conferencing.

Further, the board would like to start arranging (monthly) online presentations, the first on Saturday 10 April. Details to follow!

We sincerely hope that it will be possible to organize a 'live' events day in the autumn.

News from Amy Catlin

After the last Bake Newsletter, Amy Catlin sent news of a Panel held at SEM2020 entitled: "Repatriating, Archiving, and Restudying Arnold Bake's Work in South Asia: Reconnecting and Mobilizing the Chain of Memory"

Chair: Amy Catlin-Jairazbhoy

Thu. Oct 22, 2020, 11:00 AM - 1:00 PM

Sponsored by SEM Historical Ethnomusicology Section

The panel papers were as follows:

Repatriations, Restudies, and Repercussions: The Paradox of Giving-While-Keeping Inalienable Musical Possessions and Arnold Bake's A-V Survey of Religious Music Throughout South Asia

Amy Catlin-Jairazbhoy, UCLA, Department of Ethnomusicology

Tracing the Tagorean Bāul: Arnold Adriaan Bake's fieldwork, and Bāul music in Santiniketan today

Christian Poske, SOAS Department of Music, and British Library Sound Archive

Musical Oars in the Arabian Sea: A Voyage to the *Kolkkali* Performance of Mappilas of Malabar

Mohamed Haseeb Neycheyil, PSMO College, Kerala, and Mangalore University, Karnataka

Times & Tunes of *Badar Padappattu*: Re-Studying Arnold Bake's Collection and the Songs of Mappila Muslims in Malabar, South India

Abdur Rahoof Ottathingal, Leiden University Institute for History

It might be possible to present one or more of the papers at a future Bake Society meeting, or similar presentations.

Update by Ludwig Pesch of some posts on performing arts

India's tribal, folk and devotional music: Secular and ceremonial songs

<https://indiantribalheritage.org/?p=3488#gsc.tab=0>

"Tribal, Folk and Devotional Music" by NA Jairazbhoy in AL Basham (ed.). *A Cultural History of India*. London: Oxford University Press, 1975, pp. 234-237. Excerpt from Chapter XVI Music (pp. 212-242). Even if ground realities have changed drastically for many since this book was published (often in the wake of displacement in favour of dams), the aspirations of young "tribals" have largely included music, dance and drama. Even in urban areas where they found themselves in search of a livelihood, while upholding and developing what Nazir Jairazbhoy had put as follows:

"There remain remote pockets where tribal societies continue to live much as they have done for centuries. Even though some of these may show evidence of borrowing from higher cultures, they nevertheless manage to assimilate these elements into their own culture in such a way as to enhance their own identity."

A point to ponder in the face of widespread stereotypes, as presently debated among museum curators all over the world. So long overdue, yet so hard coming to terms with ... That's something I have experienced first hand, even if there are many issues worth researching and debating: not just "about" but instead, "with" those concerned.

Fortunately several projects took off whereby those concerned were actually in charge, often in collaboration with partners like the Norwegian Santal collection and others in the UK, see the ePub links in the post for more.

As one Adivasi activist put it, "we have to write our own stories, about our issues, from our own perspectives. It is better late than never."

And in the words of a supporter in efforts to address some of the greatest misconceptions: "If Adivasis were to start writing their own Discovery Of India, it would be something like this: There are those who talk of India's '5000 year-old culture,' there are those who talk of its 'timeless traditions.' If India has a timeless tradition, it is ours." - Gail Omvedt in "Call us adivasis, please" (ADIVASI Special issue, The Hindu, July 16, 2000)

More about that here:

<https://indiantribalheritage.org/?cat=452>

Online symposium SIMM

SIMM – Social Impact of Making Music

The 5th SIMM research symposium, organized by the SIMM platform and the arts centre Bozar was originally scheduled to take place in Brussels on 18 and 19 December 2020, but was reformatted to be presented in a series of 9 weekly online (Zoom) sessions on Tuesdays from 12 January to 9 March 2021. The remaining 2 sessions (as of going to press with this Newsletter) are:

2 March 2021 (4->5:30pm CET) – Research on social music projects in the Global South (1)

9 March 2021 (4->5:30pm CET) – Research on social music projects in the Global South (2)

Details on their website:

http://www.simm-platform.eu/planning/simm-posium-5/?fbclid=IwAR0FmiiqIPd22a4t1_2dtAfhodEffrl4nhpFbTBEjlcMhiuHyr1DmSlyt7a4

Dutch Delta Sounds

Old Roots New Routes 2021 www.dutchdeltasounds.nl

(Information from mailing dated 16 February)

Saturday 20 March 2021: Mozaiek Ensemble, “Mix of Eastern and Western Classical Music”. Amstelkerk, Amsterdam, 20:30h

Friday 9 April 2021: Boi Akih, “divergent musical traditions organically merge with European impro-jazz”. Amstelkerk, Amsterdam, 20:30h

Saturday 1 May 2021: Patricio Wang & Ensemble, “Musical tales of resistance and liberation”. De Duif, Amsterdam, 20:30h

Wednesday 5 May 2021: Patricio Wang & Ensemble, “Musical tales of resistance and liberation”. TivoliVredenburg, Utrecht, 20:00h

Global Dance Days 2021 online

The Asian Edition, organized by WereldDansWerkPlaats in Den Haag

Saturday 6 March

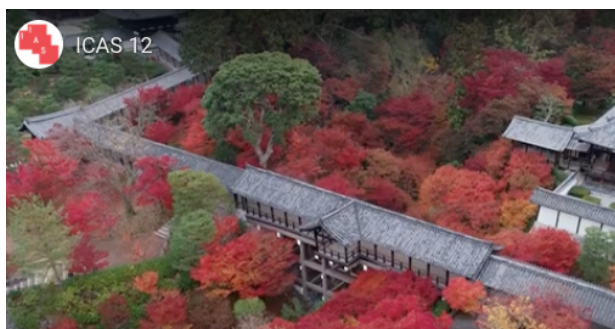
14.00-15.15h, Indian dance: interactive talk and demonstrations on the Bharata Natyam costume, by Chandrika Sundararaman.

15.30-18.00h, Thai dance workshop for beginners, by Ratchaneekorn Vichayanon.

Registration via info@werelddanswerkplaats.nl

ICAS 12, 24-27 August 2021 in Kyoto, Japan

The Twelfth International Convention of Asia Scholars



The ICAS 12 in Kyoto is still going ahead; details on <https://icas.asia/icas-12>
